

Mijn lieve Kleinkind

Piano

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M: Erik Vlasblom

♩=104

4/4

C⁵ C(sus4) C

3 voice

C⁵ C/E Cmaj7/E F(add2) C⁵

7 F(add2) G(sus4) G C7(sus4)/G C7(sus4) F(add2) C/E

11 D⁹ Bb(add2) F(add2)

LH RH

(F5/D) (F5/G) (F5/Bb)

15 Dm7 G7(sus4) Bb(add2) 1. C⁵ C(sus4) C

Piano

2
19 $\overset{2.}{\text{C}^5}$

Musical notation for measures 19-20. Measure 19 has a treble clef with eighth notes and a bass clef with a whole chord. Measure 20 has a treble clef with eighth notes and a bass clef with a whole chord. A brace connects the bass clef chords of both measures.

21 Fm Cm/E \flat Ddim C

Musical notation for measures 21-24. Each measure has a treble clef with eighth notes and a bass clef with eighth notes. Chord symbols are placed above the treble clef.

25 Fm 7 A \flat /B \flat E \flat maj 7 A \flat maj 7 Dm7(\flat 5)

Musical notation for measures 25-27. Each measure has a treble clef with eighth notes and a bass clef with eighth notes. Chord symbols are placed above the treble clef.

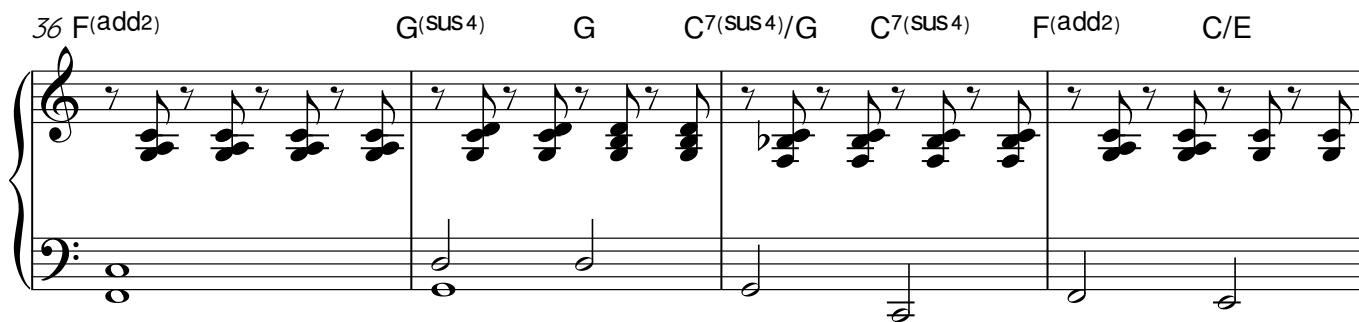
28 A \flat /G G

Musical notation for measures 28-31. Measure 28 has a treble clef with eighth notes and a bass clef with a whole chord. Measure 29 has a treble clef with eighth notes and a bass clef with a whole chord. Measures 30 and 31 have empty staves with the text "(niet vertragen)".

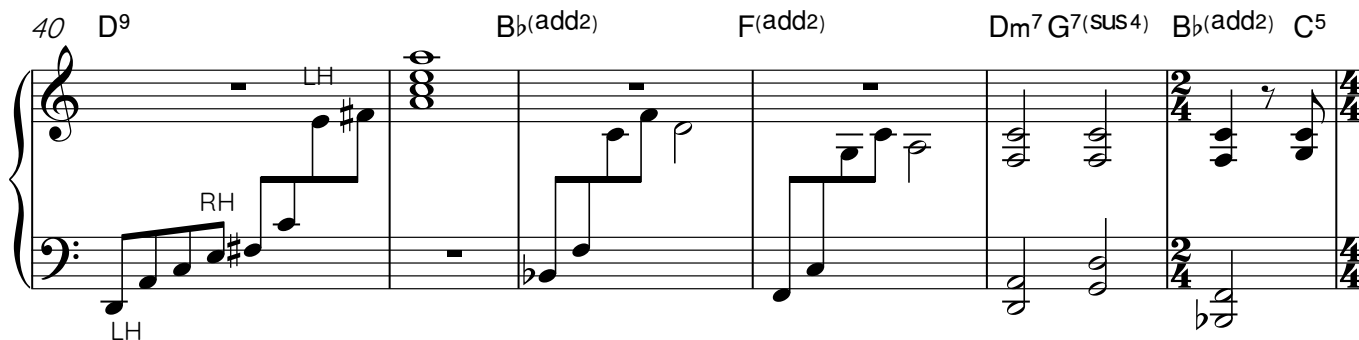
32 C 5 C/E Cmaj 7 /E F(add2) C 5

Musical notation for measures 32-35. Each measure has a treble clef with eighth notes and a bass clef with a whole chord. Chord symbols are placed above the treble clef.

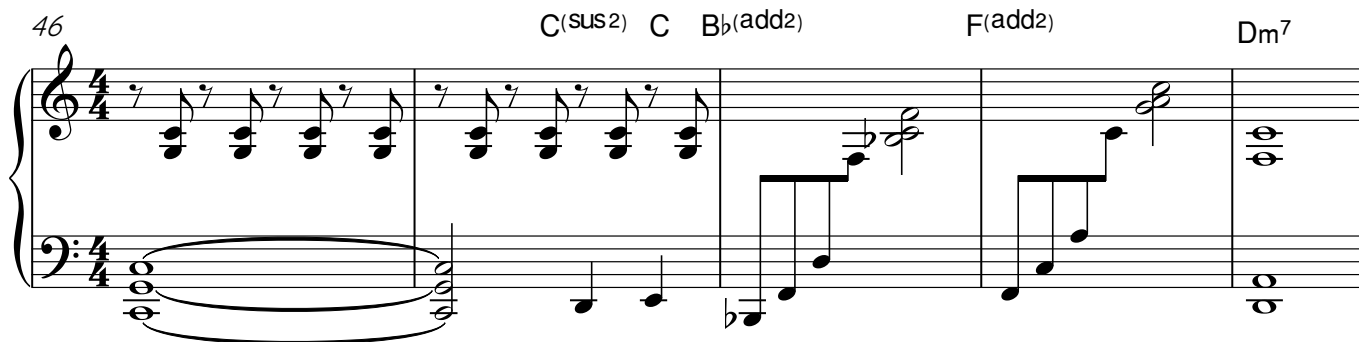
36 F(add2) G(sus4) G C7(sus4)/G C7(sus4) F(add2) C/E



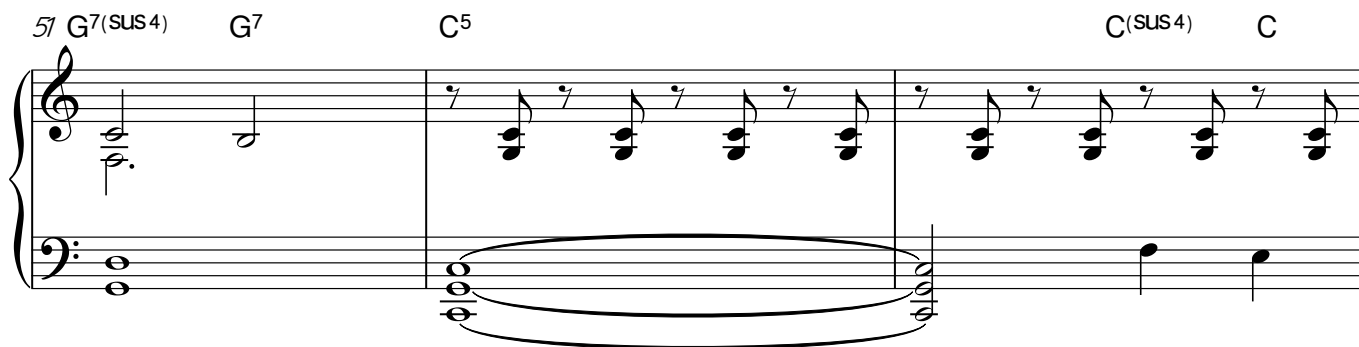
40 D⁹ B \flat (add2) F(add2) Dm⁷ G⁷(sus4) B \flat (add2) C⁵



46 C(sus2) C B \flat (add2) F(add2) Dm⁷



51 G⁷(sus4) G⁷ C⁵ C(sus4) C



54 C⁵ rit. C(sus4) C

